

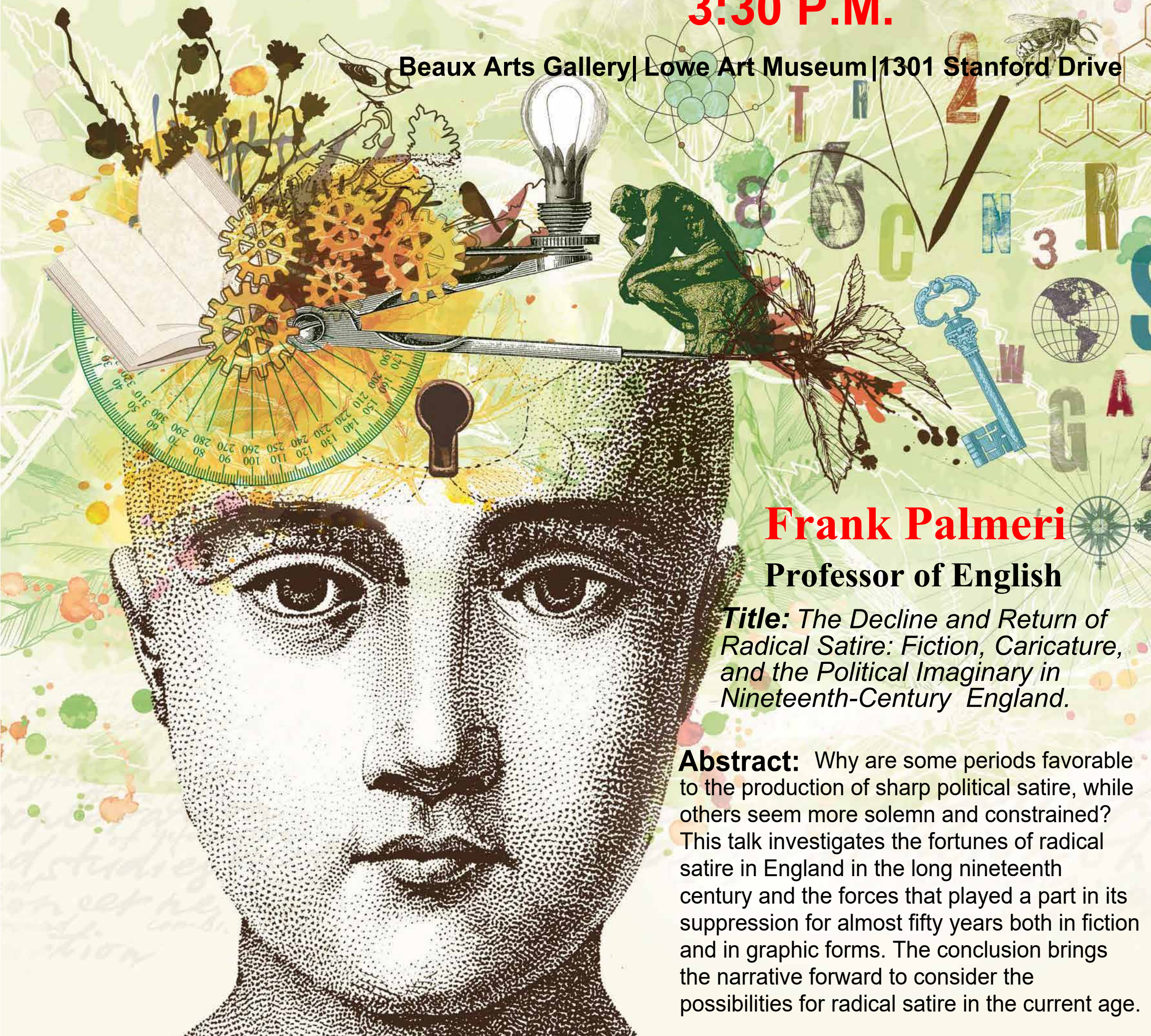
Cooper Fellow

LECTURE SERIES

Tuesday, April 10, 2018

3:30 P.M.

Beaux Arts Gallery | Lowe Art Museum | 1301 Stanford Drive



Frank Palmeri

Professor of English

***Title:** The Decline and Return of Radical Satire: Fiction, Caricature, and the Political Imaginary in Nineteenth-Century England.*

Abstract: Why are some periods favorable to the production of sharp political satire, while others seem more solemn and constrained? This talk investigates the fortunes of radical satire in England in the long nineteenth century and the forces that played a part in its suppression for almost fifty years both in fiction and in graphic forms. The conclusion brings the narrative forward to consider the possibilities for radical satire in the current age.

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Cooper Fellows Lectures are free and open to the public. Parking is available in the Pavia garage. For more information, contact Rose Glemaud at 305-284-4021; rglemaud@miami.edu.

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